

**SOTHEY & CO.**

34 & 35, NEW BOND STREET, LONDON, W.1

**CATALOGUE**

OF

**IMPORTANT OLD ENGLISH SILVER**

INCLUDING

*The Property of MRS. ROBERTSON-GLASGOW ;*

*The Property of MISS W. P. BOUVERIE ;*

*The Property of MAJOR I. PERY-KNOX-GORE, D.S.O., M.C. ;*

*The Property of CAPTAIN J. BALLANTINE DYKES, M.C.*

AND

*The Property of THE RT. HON. VISCOUNT TRAFALGAR*

**Day of Sale :**

**THURSDAY, THE 2ND OF JUNE**

**At ELEVEN o'clock precisely**

**1949**

**Illustrated Catalogue (11 Plates)**



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# CATALOGUE

OF

## IMPORTANT OLD ENGLISH SILVER

COMPRISING

**The Property of Mrs. Robertson-Glasgow**

A COLLECTION OF FOXHEAD STIRRUP CUPS

**The Property of Miss W. D. Bouverie**

A RARE SET OF TWELVE QUEEN ANNE SILVER-GILT DESSERT SPOONS

**The Property of Major J. Pery-Knox-Gore, D.S.O., M.C.**

A CHARLES II GILT DRINKING CUP

**The Property of Captain J. Ballantine Dykes, M.C.**

A VERY FINE SET OF GEORGE I CHURCH PLATE, *formerly in use at Trafalgar House*

A LARGE CHARLES II CAUDLE CUP AND COVER

AND

A QUEEN ANNE MONTEITH BOWL

**The Property of the Rt. Hon. Viscount Trafalgar**

ALSO

A PAIR OF GEORGE II DOUBLE-LIPPED SAUCEBOATS ;

AN EARLY CASTER, BY PAUL LAMERIE ;

A FINE JAMES I BEAKER :

A CHARLES II PARCEL-GILT CAUDLE CUP AND COVER

AND

AN IMPORTANT JAMES I STEEPLE CUP AND COVER

---

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 2nd day of JUNE, 1949

AT ELEVEN O'CLOCK PRECISELY

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On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

**Illustrated Catalogue (11 Plates)**

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CATALOGUE

OF

IMPORTANT OLD ENGLISH SILVER

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DAY OF SALE :

Thursday, 2nd June, 1949

AT ELEVEN O'CLOCK PRECISELY

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The Property of Mrs. Robertson-Glasgow

PLATED

- 1 A pair of Wine Coolers, campana shape, the lower parts of the bodies lobed, each on a circular foot, *9in. high (one handle faulty)*; and a Cake Basket of boat shape with perforated border and chased rim, *14½in. wide* *a lot*
- 2 A pair of Candelabra, each fitted for three lights, with chased borders, "V"-shaped stems and circular bases, *24in. high*; a set of four Table Candlesticks, *11½in. high*; and a pair of three-light Candle-branches (*some faulty*) *a lot*
- 3 A pair of Wine Coolers, with rusticated handles and baluster-shaped bodies, each on a circular foot, *10in. high*; a set of four Chamber Candlesticks, with chased borders, complete with extinguishers; three Decanter Stands; and two Snuffer Trays *a lot*
- 4 Six oblong Entrée Dishes and Covers, engraved with armorials, *13in. wide*, each complete with a heater (*some pieces faulty*) *a lot*
- 5 An Egg Cruet for six, with chased borders; an oval Entrée Dish and Cover; a Cake Basket, *11½in. wide*; seven Chamber Candlesticks; a Soup Tureen and Cover; a small Hot-water Jug; and six other pieces (*some items faulty*) *a lot*



## SILVER—ALL AT

6 An Inkstand, almost leaf-shaped, with three bottles, one with glass liner, 14in. wide (slightly faulty); a small Salver with "Chippendale" border; and an engraved Sugar Bowl, 4½in. diam., Victorian and modern—wt. (of silver) 45 ozs. 13 dwts 4

7 A set of six George III circular Salts, parcel-gilt, with turn-over rims, the compressed bodies chased in bold relief with festoons of fruit and flowers, each on maned-paw supports headed by lion masks, 4¼in. diam., by Thos. Holland, London, 1808—wt. 77 ozs. 6

8 A pair of George III silver-gilt Bowls with knurled turn-over rims, the circular bodies engraved with armorials and chased with wide bands of grapes and vine leaves, serpent-like side handles, each on four paw feet, 8in. wide, by Craddock & Reid, London, 1814—wt. 35 ozs. 2 dwts. 2

9 A George III Waiter with plain interior and shaped gadroon rim, resting on three hoof feet, 6in. diam., by John Crouch and Thos. Hannam, London, 1772—wt. 6 ozs. 18 dwts.

10 An early George II Mug, with plain cylindrical body and moulded rim, simple scroll handle, on moulded base, 3¼in. high, by Wm. Darkeratt, London, 1727—wt. 6 ozs. 5 dwts.

11 A pair of George III Salvers engraved in the centres with coats-of-arms below plumed mantlings, chased rims, each resting on four paw supports chased above with foliage, 10½in. diam., by John Angell, London, 1818—wt. 67 ozs. 10 dwts. 2

\*\* The arms are those of (?) Arg. a Lion Rampant, quartering Davies.

12 A pair of George III Casters, the vase-shaped bodies engraved with a crest, wrythen knobs, each on a circular moulded foot, 6½in. high, by John Delmester, London, 1763—wt. 10 ozs. 18 dwts. 4

13 An early George III oval Cake Basket, engraved in the centre with a crest, pierced border and chased gadroon rim, openwork swing handle, resting on a perforated foot, 14in. wide, London, 1763—wt. 24 ozs. 2 dwts.

14 A pair of small George III Chamber Candlesticks, complete with extinguishers, engraved with a crest within narrow corded borders, loose nozzles, 3½in. high, by John Carter, London, 1774—wt. 11 ozs. 10 dwts. 6

15 An early George III Waiter engraved in the centre with a contemporary monogram, scroll and shell rim, resting on three hoof feet, 7½in. diam., probably by Edward Capper, London, 1762—wt. 8 ozs. 5 dwts.

16 A George II Newcastle Caster, the baluster body moulded at the waist and the cover pierced and engraved, resting on a circular moulded foot, 4½in. high, by Isaac Cookson, 1736; and a Waiter engraved with armorials, shell-pattern border, on three hoof feet, 6½in. diam., London, 1755 (faulty)—wt. 11 ozs. 6 dwts. 3

17 A pair of George II Waiters, the centres engraved with a crest, scroll and shell pattern rims, each supported on three hoof feet, 6¾in. diam., by John Robinson, London, 1741/2—wt. 17 ozs. 15 dwts. 2



18 A GEORGE I MUG BY HUMPHREY PAYNE, the cylindrical body engraved with contemporary armorials within a cartouche bearing a presentation inscription, simple re-curving scroll handle, on circular moulded foot,  $4\frac{1}{2}$ in. high, London, 1724—wt. 11 ozs. 15 dwts.

\*\*  
\* The arms are those of Hamond, Co. Hants.

19 A George II Waiter, by Robert Abercromby, the centre engraved with a crest, scroll and shell rim, resting on three hoof feet,  $6\frac{1}{2}$ in. diam., London, 1741—wt. 6 ozs.

20 A WILLIAM III MUG, the cylindrical body with three bands of reeding and tapering gently inwards towards the moulded rim, simple reeded "S"-scroll handle,  $3\frac{3}{4}$ in. high, by Jno. Bodington, London, 1700—wt. 6 ozs. 19 dwts.

21 A GEORGE III SILVER-GILT CUP AND COVER, the campana-shaped body chased with a deep band of grapes and vine leaves below the everted rim, the lower part with fan lobing, the two handles formed as serpents entwined, fruit knop, on circular foot,  $14\frac{1}{2}$ in. high, fully marked, by William Bateman, London, 1816—wt. 99 ozs. 15 dwts. 2

22 King's pattern Table Silver, engraved with a crest, comprising:—twenty Tablespoons, thirty Table Forks, two pairs of Sugar Tongs, a Soup Ladle, and nine Salt and Mustard Spoons, mostly Victorian dates—wt. 192 ozs. 8 dwts. 62

23 Gilt Table Silver, hour-glass pattern, etc., comprising:—six Tablespoons, eighteen Dessert Spoons, a Sugar Sifter, and ten other pieces, Georgian and later dates—wt. 55 ozs. 8 dwts. 35

24 Table Silver, old English pattern, some engraved with crests, comprising:—forty-seven Table Forks, six Tablespoons, twenty-six Dessert Forks, seven Serving Spoons, a Soup Ladle, and nine other pieces, Georgian dates—wt. 204 ozs. 96

25 Thirty-eight Table Knives, five Cheese Knives, eight small Forks and a Carving Fork, with steel blades and prongs and silver handles, Georgian 52

26 Table Silver, fiddle pattern, engraved with different crests, comprising:—twenty-five Tablespoons, seventeen Table Forks, thirteen Dessert Spoons, thirteen Dessert Forks, ten Teaspoons, and two other pieces, mostly Irish dates—wt. (of silver) 139 ozs. 14 dwts. 80

27 Table Silver, old English pattern, etc., engraved with monograms or crests, comprising:—twenty-five Tablespoons, thirty-three Dessert Spoons, a Soup Ladle, three Serving Spoons, a pair of Sauce Ladles and three other pieces, bottom marks, Georgian, etc.—wt. (of silver) 105 ozs. 3 dwts. 67

28 A Queen Anne Teaspoon with rat-tail bowl and dog-nose end, London, 1707; five Salt Shovels with shell-back bowls; and four others, plain, bottom marks 10

29 Six Tablespoons with rat-tail bowls and dog-nose ends, all engraved with the same crest, three London, 1707, the others London, 1708—wt. 10 ozs. 8 dwts. 6

30 A pair of William and Mary Tablespoons with trifid stems and rat-tail bowls, engraved with the monogram "G.F.", maker's mark W.B. under a coronet, London, 1691 2

## The Property of Miss W. P. Bouverie

### AN INTERESTING SMALL COLLECTION OF STIRRUP CUPS

#### PLATED

31 Two foxhead Stirrup Cups, very similar, flatly modelled, the ears low set, one with gilt interior; and a Fox in silver, depicted sitting on his haunches, one front paw raised slightly and the brush curled, rocky base, 5in. high, modern London hall-mark—wt. (of the last mentioned) 8 ozs. 16 dwts. 3

#### SILVER—ALL AT

32 A GEORGE III GILT FOXHEAD STIRRUP CUP BY JOHN EMES, the ears rather closely set and pricked, well modelled with a thick curly coat and narrow moulded collar, London, 1800—wt. 7 ozs.

[See ILLUSTRATION, PLATE I]

33 ANOTHER GEORGE III FOXHEAD STIRRUP CUP with gilt interior, the modelling almost identical to that of the preceding lot except that the ears are erect, by Henry Chawner, London, 1793—wt. 6 ozs.

34 A GEORGE III FOXHEAD STIRRUP CUP, parcel-gilt, naturalistically modelled with well-tooled coat, the ears laid back, plain collar and reeded rim, London, 1787—wt. 5 ozs. 16 dwts.

35 A PAIR OF GEORGE III FOXHEAD STIRRUP CUPS, the interiors gilt, with fierce mien and shallow moulded collars, by Henry Greenway, London, 1786—wt. 10 ozs. 8 dwts. 2

36 A GEORGE III FOXHEAD STIRRUP CUP, parcel-gilt, with finely tooled coat, the plain collar engraved "*The way to be in at the Death is to drink fair*", engraved underneath with a cypher, probably by Thomas Powell, London, 1774—wt. 6 ozs. 4 dwts.

[See ILLUSTRATION, PLATE I]

37 A GEORGE III FOXHEAD STIRRUP CUP, flatly modelled and well tooled, the ears set back, plain narrow collar, maker's mark I.L., London, 1773—wt. 3 ozs. 14 dwts.

38 A GEORGE III FOXHEAD STIRRUP CUP, very similar to the preceding lot, the coat with rather more tooling, by the same, London, 1773—wt. 4 ozs. 1 dwt.

[See ILLUSTRATION, PLATE I]

39 A GEORGE III FOXHEAD STIRRUP CUP, parcel-gilt, similar to but rather larger than the preceding two lots, by the same, London, 1773—wt. 5 ozs. 2 dwts.

[See ILLUSTRATION, PLATE I]

40 AN EARLY GEORGE III FOXHEAD STIRRUP CUP, gilt, vigorously modelled with long head and thick coat, the ears laid back, and the teeth showing, engraved with a crest within the inscription "*Success to Fox Hunting & all Friends Round the Wrekin*", by Thomas Powell (?), London, 1769—wt. 7 ozs. 19 dwts.

[See ILLUSTRATION, PLATE I]



## Various Properties

41 An early George II Coffee Pot, the tapered cylindrical body engraved with contemporary armorials, faceted swan-neck spout, domed cover and wood handle, on circular moulded base,  $9\frac{1}{2}$ in. high, marked on body and lid, by Thomas Farrer, London, 1729—wt. (all in) 30 ozs. 13 dwts.

42 A George III Irish Cup and Cover, the bowl engraved with a coat-of-arms below a plumed mantling, a cartouche on the reverse, the rim outlined with ovoids and the lower part repoussé with scrolling foliage, the two side handles formed as cornucopia and the drawn cover surmounted by a model of a sailor leaning on an anchor, on circular base,  $16\frac{1}{2}$ in. high, by Law & Scott, Dublin, 1814, the finial Victorian —wt. 79 ozs. 10 dwts. 2

\*\* The arms are those of Graham quartered by Stewart quartering Cunninghame.

43 A George III Hot-water Jug, the flattened vase-shaped body reeded at the shoulders, otherwise plain except for a monogram in an engraved cartouche, hinged lid and chased handle, resting on an oval reeded foot, 13in. high, marked on body and lid, by Edward Fennell, London, 1792—wt. (all in) 27 ozs. 3 dwts.

44 A pair of George III oblong Entrée Dishes and Covers with knurled borders, the lids slightly chased and engraved with a crest, 12in. wide, London, 1811/12 —wt. 127 ozs. 15 dwts. 6

45 A Norwegian Spoon, the flat stem and bowl slightly engraved, Bergen, 1789; two others, similar; and seven other Scandinavian Spoons of similar form, later gilt, 18th Century 10

46 Twenty-four Tablespoons, old English pattern, mostly engraved with monograms or crests, Georgian bottom marks—wt. 47 ozs. 16 dwts. 24

47 A George II Coffee Pot with plain tapered cylindrical body and faceted spout, the hinged lid with turned finial, plain wood handle, on moulded base, 9in. high, marked on body and lid, London, 1733—wt. (all in) 24 ozs. 13 dwts.

48 A GEORGE II CAKE BASKET, oval, engraved in the centre with armorials within a rococo cartouche, the sides pierced with scrolls and diaper and the rim chased with grapes, vine leaves, wheat-ears and scrolls, swing handle, resting on four claw-and-ball feet,  $13\frac{1}{2}$ in. wide, by William Cripps, London, 1747—wt. 57 ozs. 13 dwts.

49 A late George II Coffee Pot, the vase-shaped body repoussé with a conventional design of pendent flowers and foliage amid scrolls and engraved on either side with a crest, chased spout, hinged cover and wood handle, on moulded circular foot,  $10\frac{1}{2}$ in. high, marked on body and lid, by John Payne, London, 1757 —wt. (all in) 29 ozs. 9 dwts.

50 A HEAVY QUEEN ANNE IRISH TAZZA, BY JOHN HAMILTON, engraved in the centre with a contemporary crest within a foliate cartouche, bold gadroon rim, on capstan-shaped foot outlined to match the border,  $8\frac{1}{2}$ in. diam., marked on rim and foot, Dublin, 1710—wt. 19 ozs. 6 dwts.

51 A pair of octagonal Trencher Salts, the moulded sides incurved, 3in. wide, circa 1730; blue glass liners to fit—*wt. (of silver)* 3 ozs. 17 dwts. 4

52 Two circular Trencher Salts, matching, the compressed bodies each with a rib around the waist, 2 $\frac{3}{4}$ in. diam., by William Fleming, London, 1713/15; blue glass liners to fit—*wt. (of silver)* 2 ozs. 10 dwts. 4

53 A GEORGE I DOUBLE CUP OF SMALL SIZE, each part divided into four panels engraved with a single flower in 17th Century style on a matted ground, narrow plain collars, 2 $\frac{1}{2}$ in. high, maker's mark R.S. between mullets, London, 1717—*wt.* 2 ozs. 14 dwts. 2

54 AN EARLY CHARLES I PORRINGER OF SMALL SIZE, the baluster body having an everted rim and decorated in conventional style in four zones with a simple flower spray on a tooled field, the inside of the base with a punched and chased flower-head, two simple scroll side handles, 4 $\frac{3}{4}$ in. wide, London, 1625—*wt.* 3 ozs. 9 dwts.

55 A set of three George II Casters, the bodies of oval section, chased and engraved with a scrolling design of floral sprays and rocaille motifs and bearing an inscription, slide-on bases and slip-on covers, the pair 5 $\frac{1}{4}$ in. high, the other 5 $\frac{3}{4}$ in. high, by John Newton, London, 1740—*wt.* 25 ozs. 15 dwts.; contained in a lacquered case having silver mounts; key 10

56 A GOOD PAIR OF GEORGE II SAUCEBOATS, BY AYMÉ VIDEAU, engraved with a crest, the shaped rims chased with wave ornament and rocaille motifs, flying double-scroll handles, each on a cast foot of shaped outline, 8 $\frac{1}{2}$ in., London, 1744—*wt.* 45 ozs. 2

57 A seal-top Spoon, parcel-gilt, pricked on the seal with a monogram above the date 1658, Truro or Taunton, circa 1620; and another provincial Seal-top, struck once in the bowl and thrice on the stem with the maker's mark H.P. conjoined, three pellets above, circa 1620 2

58 A Tablespoon, the trifid stem pricked with monograms above the date 1680 and the back of the bowl engraved at a later date with a crest, struck on the bowl with the anchor mark and twice on the stem with a skull, probably Truro, circa 1680; and another trifid Spoon, gilt, London, 1686 2

59 Three Scandinavian Spoons with engraved flat stems and shallow bowls; another, gilt, with fig-shaped bowl and fruit knob; and a folding Spoon with rat-tail bowl, 17/18th Century 5

60 A pair of Cups and Covers, the inverted bell-shaped bowls engraved above the moulded girdles with a coat-of-arms, the domed covers engraved with a crest, scroll handles, each on a circular foot, 12 $\frac{3}{4}$ in. high, modern London hall-marked—*wt.* 125 ozs. 19 dwts. 4

\*\* The arms are those of Browne.

61 A WILLIAM III MONTEITH OF RARE CONSTRUCTION, the crown rim chased with masks spaced at regular intervals between strapwork and tooling and the body repoussé with a repeating design of scrolls and pendent leafage, the circular foot outlined with gadrooning, 10 $\frac{1}{2}$ in. diam., marked on base, body and rim, by John Ruslen, London, 1699—*wt.* 54 ozs. 2 dwts. 3

\*\* Slip-lock joints secure the body to the foot which is easily detachable. Was this Monteith so designed in order that the bowl could be held over a fire to warm the liquid and then be fitted on to the foot, thus keeping the heated silver from the polished surface of a table?



62 AN ATTRACTIVE PAIR OF LATE 17TH CENTURY CASTERS, BY ANTHONY NELME, the bodies of cylindrical form with vertical concave and convex flutes in alternate order, the covers which are similar are pierced and secured by slip-lock joints, each on a circular pierced foot with applied lappet-like motifs above,  $5\frac{1}{2}$ in. high, *maker's mark only*, London, circa 1685—wt. 10 ozs. 1 dwt. 4

\*\* Cf. Sir Charles J. Jackson's *History of English Plate*, vol. 2, p. 835, fig. 1080, for a set of three casters (London, 1683) very similar in design.

63 AN ATTRACTIVE WILLIAM AND MARY CAUDLE CUP AND COVER with everted rim, the body with a contemporary engraved design of chinoiseries, two cast re-curving scroll handles, the cover decorated to match within reeded border and surmounted by an engraved knop, on circular moulded foot,  $7\frac{1}{4}$ in. high, *fully marked on base and lid, maker's mark I intersecting S.* (John Sutton?), London, 1689—wt. 20 ozs. 15 dwts. 2

64 A SET OF GEORGE II TEA CADDIES, the quadrangular bodies repoussé and chased with chinoiseries, the pair with slide-on covers and the centre piece with hinged lid, each having a finial formed as a putto,  $5\frac{3}{4}$ in. high, *by Thomas Heming*, London, 1753—wt. 28 ozs. 3 dwts.; in fitted fishskin case having silver mounts; key 7

65 A CHARLES II CAUDLE CUP AND COVER, the ogee body repoussé with a band of Stuart flowers and fruit, the upper part plain except for a cypher below a coronet, the domed cover decorated to match and surmounted by a turned finial two cast re-curving scroll handles chased with masks, re-gilt,  $7\frac{1}{4}$ in. high, *fully marked on bowl and cover, maker's mark F.L. bird below*, London, 1669—wt. 31 ozs. 3 dwts. 2

66 A GOOD WILLIAM AND MARY TAZZA, BY BENJAMIN PYNE, with plain interior and bold gadroon rim, supported on a capstan-shaped foot repoussé to match,  $12\frac{3}{4}$ in. diam., *marked on rim and foot*, London, 1690—wt. 30 ozs. 16 dwts.

67 A FINE PAIR OF EARLY GEORGE II DOUBLE-LIPPED SAUCEBOATS engraved with a crest, with moulded borders and scroll side handles engraved with initials, each on an oval moulded foot,  $8\frac{3}{4}$ in. wide, *by John White*, London, 1728—wt. 40 ozs. 12 dwts. 2

[See ILLUSTRATION, PLATE II]

## PLATED

68 A small oblong Tea Tray engraved with a scrolling foliate design, the border chased with grapes and vine leaves, on four pierced feet,  $26$ in. wide

## The Property of Major J. Pery-Knox-Gore, D.S.O., M.C.

69 A pair of Candelabra, each fitted for three lights, with chased and embossed decoration,  $22$ in. high (*one faulty*), *detachable nozzles*; a set of four Table Candlesticks with chased borders and circular bases,  $10$ in. high (*one faulty*), *detachable nozzles* and a pair of pierced Coasters,  $8\frac{1}{2}$ in. diam. a lot

## SILVER—ALL AT

70 A three-piece Tea Service, the embossed and compressed circular bodies engraved with a crest, each piece supported on leaf-shaped feet chased above with female masks, *by Jas Le Bass*, Dublin, 1827/9—wt. (*all in*) 68 ozs. 10 dwts. 3

71 A Teapot and Milk Jug, matching, with lobed and embossed bodies, *by Edward Power*, Dublin, 1823; an embossed Bowl, on circular moulded foot,  $7$ in. diam., *by the same*, Dublin, 1827; and a covered Butter Cooler, on stand, Dublin, 1820, all engraved with the same crest—wt. (*all in*) 81 ozs. 15 dwts. 6

72 An early George III Bedroom Candlestick, complete with extinguisher and engraved with a crest, *by Edward Wakelin, London, 1760*; an oval Milk Jug, semi-lobed,  $4\frac{1}{4}$  in. high, *Dublin, 1805*; and a Claret Jug, mounted with a plaque bearing an inscription, *12 in. high, Dublin, 1836—wt. (all in) 56 ozs. 2 dwts.* 5

73 A Tea Kettle, complete with lamp and stand, *by Paul Storr*, the inverted pear-shaped body engraved with crests and repoussé on the shoulders with flowers and scrolls on a scale ground, hinged lid and swing handle, the lampstand of scroll form, *17 in. high, fully marked, London, 1829—wt. 127 ozs. 2 dwts.* 3

74 A Beaker with gilt interior, the body plain except for a contemporary coat-of-arms,  $3\frac{1}{2}$  in. high, *maker's mark only, three times repeated, by John Parker & Edward Wakelin, London, circa 1765*; and a Mustard Pot of cylindrical form, the domed cover engraved with a crest, *3 in. high, Dublin, 1814—wt. 8 ozs.* 2

\*\* The arms are those of the Earl of Macclesfield.

75 A set of six George III Irish pedestal Salts, oblong and all engraved with the same crest, the turn-over rims with narrow gadroon borders, each on a moulded oblong foot, *4 in. high, by James Scott, Dublin, 1807—wt. 16 ozs. 12 dwts.* 6

76 An attractive pair of George III Irish Wine Coolers, the cylindrical bodies plain except for armorials, lion mask and ring handles and perforated necks, *8 in. high, fully marked, maker's mark J.M., Dublin, 1795 (loaded)*

\*\* The arms are those of Knox.

77 A George III Hot-water Jug, the vase-shaped body engraved with armorials between beaded borders and embossed with husks pendent from flower-heads, on circular foot,  $12\frac{1}{2}$  in. high, *by Fras. Butty & Nicks Dumee, London, 1772 (body faulty)—wt. (all in) 30 ozs. 5 dwts.*

\*\* The arms are those of the Earl of Macclesfield.

78 A pair of Irish Meat Dishes with gadroon and foliage borders, engraved with a coat-of-arms, *16 in. wide, by Jas. Le Bass, Dublin, 1830—wt. 98 ozs.* 2

\*\* The arms are those of Knox impaling Cuffe.

79 Another pair of Irish Meat Dishes, similar to the preceding lot and engraved with the same armorials, *16 in. wide, by the same, Dublin, 1825—wt. 91 ozs. 15 dwts.* 2

80 A set of four Entrée Dishes and Covers, circular, all engraved with the same armorials, the borders chased with gadroons, shells and foliage, the handles springing from lion masks,  $10\frac{3}{4}$  in. diam., *by W. Nowlan, Dublin, 1825/6*; plated Heaters to fit; and four plated Dishes to match—*wt. (of silver) 253 ozs. 5 dwts.* 20

\*\* The arms are those of Knox impaling Cuffe.

81 A GEORGE II OVAL SOUP TUREEN AND COVER BY EDWARD WAKELIN, engraved on both sides of the body below the gadroon rim with contemporary armorials, chased "S"-scroll side handles and domed cover engraved with a crest, resting on paw-and-ball feet chased above with maned lion masks,  $16\frac{1}{2}$  in. wide, *fully marked, London, 1749—wt. 128 ozs.* 2

\*\* The arms are those of George, 2nd Earl of Macclesfield and his first wife (m. 1722) Mary Lane.



82 Table Silver, fiddle and other patterns, engraved with the same crest, comprising:—eleven Dessert Forks, six Dessert Spoons, twelve Teaspoons, two Soup Ladles, a pair of Serving Spoons, a pair of Butter Knives, two Meat Skewers, five Poultry Skewers, and three other pieces, *English and Irish, Georgian and later dates*—wt. 84 ozs. 8 dwts. 45

83 A GEORGE II OVAL CAKE BASKET BY JAS. SCHRUDER, engraved in the interior with a contemporary coat-of-arms, the sides pierced with scrolls and floral motifs and the turn-over rim chased with a repeating design of shells and arcaded ornament, swing handle, 13in. wide, *London, 1738*—wt. 49 ozs.

\*\* The arms are those of George, 2nd Earl of Macclesfield and his first wife (m. 1722) Mary Lane.

84 A set of twelve George II rat-tail Tablespoons, old English pattern, all engraved with the same crest, by *Samuel Hitchcock, London, 1738*—wt. 28 ozs. 10 dwts. 12

85 Twelve Dessert Spoons, old English pattern, matching, all engraved with the same cypher, *eleven by Isaac Callerd, London, 1763, the other Victorian*—wt. 14 ozs. 7 dwts. 12

86 Eighteen Table Forks, old English pattern, engraved with crests or cyphers, *eleven by T. Devonshire & W. Watkins, London, 1757, the others, London, 1771, etc.*—wt. 38 ozs. 9 dwts. 18

87 A PAIR OF IRISH SQUARE WAITERS BY ROBERT CALDERWOOD, engraved in the centres with contemporary armorials, the gadroon rims incurved at the corners, each resting on four panel feet, 6½in. wide, *Dublin, circa 1730/40*—wt. 21 ozs. 12 dwts. 2

\*\* The arms are those of Thomas, 3rd Lord (afterwards Viscount) Southwell and his wife (m. 1741) Margaret Hamilton.

88 A Fish Slice with pierced blade and feather-edge pattern handle engraved with a monogram, *London, 1770*; a George III Dividing Spoon and four Gravy Spoons; and a Marrow Scoop, *London, 1725*—wt. 22 ozs. 15 dwts. 7

89 A SET OF TWELVE QUEEN ANNE SILVER-GILT RAT-TAIL DESSERT SPOONS with dog-nose ends, all engraved with the same crest, by *Isaac Davenport, London, 1705*—wt. 18 ozs. 19 dwts. 12

[See ILLUSTRATION, PLATE III]

90 A SET OF TWELVE KNIVES AND TWO-PRONG FORKS ENGRAVED WITH THE SAME CREST AS THE PRECEDING LOT, silver blades and prongs, the gilt handles of plain cylindrical form tapering outwards towards the terminals, each of which is set with a bead on a reeded collar, *unmarked, 18th Century* 24

91 A set of four George III Table Candlesticks, Corinthian order, with fluted and reeded stems, on square bases chased with leafage and lobing, 13in. high, *detachable nozzles, by Wm. Alexander, London, 1768 (loaded)* 8

92 A PAIR OF HEAVY EARLY GEORGE II WAITERS, the centres engraved with contemporary armorials, "Chippendale" borders, each resting on three scroll feet 6in. diam., by *Anthony Nelme, London, 1733—wt. 16 ozs. 19 dwts.*

\*\* The arms are those of George, 2nd Earl of Macclesfield and his wife (m. 1722) Mary Lane.

93 A pair of early George III Table Candlesticks with Corinthian terminal and fluted and reeded columns, resting on square bases edged with gadrooning and engraved with a crest, 11½in. high, detachable nozzles, by *Fras Crump, London, 1763 (one loaded)*.

94 A GOOD PAIR OF HEAVY GEORGE II SAUCEBOATS engraved below the narrow gadroon rims with a crest, the recurving scroll handles capped with leafage, each on three scroll and shell supports, 8in., by *Edward Wakelin, London, 1756—wt. 43 ozs. 4 dwts.*

95 TWO PAIRS OF ATTRACTIVE SMALL TABLE CANDLESTICKS, MATCHING, all engraved with the same crest, the baluster stems of octagonal section and the moulded bases conforming in outline, 6in. high, marked on bases and sconces, one pair by *Pierre Platel, London, 1700, the others possibly by William Townsend, Dublin, circa 1735—wt. 49 ozs. 15 dwts.*

### The Property of Captain J. Ballantine Dykes, M.C.

96 A Georgian Cup and Cover, the campania-shaped body engraved with crests above a cypher and applied with a band of grapes and vine leaves over acanthus foliage, two chased scroll handles and foliate knop, on circular feet, 13½in. high, *London, 1824—wt. 57 ozs. 15 dwts.*

97 A George III Cup, the bucket-shaped bowl engraved on one side with a coat-of-arms and on the reverse with a presentation inscription relating to H.R.H. The Duke of Cumberland, etc., resting on a circular reeded foot, 6½in. high, *London, 1811—wt. 11 ozs. 10 dwts.*

\*\* The arms are those of George III.

98 A George II two-handled Cup, the inverted bell-shaped bowl engraved below the everted lip with a cypher within a rococo cartouche, moulded girdle, supported on a circular foot, 7in. high, by *Richard Gurney & Co., London, 1754—wt. 25 ozs. 15 dwts.*

99 A George III Cruet Frame of Warwick type, the cartouche engraved with a coat-of-arms, fitted with a set of three embossed casters, vase-shaped and with three bottles having silver mounts (one finial and one glass faulty), maker's mark I.D.I.M., *London, 1770—wt. (of silver) 64 ozs. 10 dwts.*

\*\* The arms are those of (?) Wayte quartering (?) Bracebridge.

100 A RARE GEORGE II IRISH CRUET, BY WILLIAM WILLIAMSON, the frame of wire pattern with flattened baluster-like supports and simple handle, the three casters of plain cylindrical form with sleeve pattern covers and bun finials, two pierced, the other engraved, one 5½in. high, the pair 4¾in. high; and two Bottles having original silver tops, *Dublin, circa 1735—wt. (of silver) 34 ozs. 6 dwts.*

\*\* The three casters and the frame engraved with the monogram "M.L."



101 A RARE HEAVY CHARLES II GILT DRINKING CUP OF SCOTTISH TYPE, the cylindrical body widening towards the mouth, engraved at a later date "1683", and moulded at the waist, the simple reeded side handle scrolled at the base, on ring foot, *4in. high, maker's mark a pillar between I.S., London, 1684—wt. 10 ozs. 10 dwts.*

[See ILLUSTRATION, PLATE V]

### The Property of the Rt. Hon. Viscount Trafalgar

102 A Georgian Bachelor's Teapot of squat circular form, engraved with a crest, the lower part of the body with fan lobing, ivory knop and wood handle, resting on a ring foot, *3in. high, by John Bridge, London, 1822—wt. (all in) 9 ozs 19 dwts.*

103 A James II Tankard, the cylindrical body embossed at a later date with an all-over scrolling floral design centring on a crest, the lid decorated to match and the scroll handle chased in relief with pendent foliage, the base moulded, *7in. high, fully marked, maker's mark O.S. trefoil below, London, 1685—wt. 27 ozs. 15 dwts.*

104 A PAIR OF GEORGE II HEAVY WAITERS, BY EDWARD WAKELIN, engraved in the centres with a coat-of-arms each in a rococo cartouche, scroll and shell rims, triple scroll supports, *6 $\frac{3}{4}$ in. diam., London, 1749—wt. 21 ozs. 2 dwts.* 2

\*\* The arms are those of Egerton impaling Wyndham.

105 A George II oval Soup Tureen and Cover engraved with the same arms as the preceding lot within foliate cartouches, chased side handles, reed and foliage rim and domed cover, on four scroll feet, *16in. wide, London, 1748, the handle by Paul Storr, circa 1800—wt. 91 ozs. 15 dwts.* 3

106 Two pairs of George II circular Salts, matching and all engraved with the same crest, the compressed bodies chased below the turn-over rims with swags of fruit and foliage, each on three maned lion paw feet, *2 $\frac{3}{4}$ in. diam., one pair by Edward Wood, London, 1742, the others by David Hennell, London, 1754; and four George III Salt Spoons—wt. 20 ozs. 8 dwts.* 8

107 Table Silver, reeded fiddle pattern, engraved with armorials, comprising:—twenty-four Tablespoons, twelve Table Forks, seventeen Dessert Spoons, twelve Dessert Forks, twelve Teaspoons, and a pair of Serving Spoons, *by George Smith & William Fearn, London, 1792—wt. 145 ozs. 16 dwts.* 79

\*\* The arms are those of Egerton.

108 Table Silver, reeded fiddle and old English patterns, engraved with two different crests, comprising:—twenty-four Table Forks, four Dessert Forks, six Dessert Spoons, six Teaspoons, a pair of Sauce Ladles, and a Soup Ladle, *Georgian plates—wt. 85 ozs. 18 dwts.* 43

109 Eleven Tablespoons, old English pattern, all engraved with the same crest, *bottom marks, by Elias Cachart, London, circa 1750—wt. 25 ozs. 7 dwts.* 11

110 A George III Chamber Candlestick complete with extinguisher and engraved with a crest, corded rims, *London, 1765; and two other pairs with gadroon and shell pattern borders, engraved with crests, London, 1822—wt. (all in) 47 ozs. 1 dwts.* 13

112 A pair of George III Chamber Candlesticks engraved with crests, beaded borders, complete with extinguishers, *London*, 1786/7; another pair with extinguishers and reeded borders, *London*, 1792 (one nozzle odd and one missing); and another pair with knurled rims and snuffers complete, *London*, 1806—*wt.* 63 ozs. 3 dwts. 17

113 A Queen Anne Porringer of conventional design with a corded band below the everted rim, alternate flutes and lobes at the base and punched decoration, two beaded rat-tail scroll handles,  $7\frac{1}{2}$  in. wide, by *John Sutton*, *London*, 1704 (faulty)—*wt.* 8 ozs.

114 Four early Queen Anne Tablespoons with rat-tail bowls and dog-nose ends engraved with contemporary armorials, by *Isaac Davenport*, *London*, 1702 4

\*\* The arms are those of Bloyne impaling Butler.

115 A GEORGE II SALVER, BY EDWARD WAKELIN, engraved in the centre with a crest within a rococo cartouche, the border chased with an attractive design of scrolling foliage, scroll and shell rim, resting on three feet, 15 in. diam., *London*, 1746—*wt.* 54 ozs. 12 dwts.

116 A George II Tea Kettle and Stand, by *Samuel Courtauld*, the kettle of inverted pear shape, engraved with armorials in the cartouches and chased with flowers and foliage amid scrolls, hinged lid and swing handle mounted with mother-o'-pearl, the lampstand with perforated apron and triple scroll supports, 15 in. high, *London*, 1749—*wt.* (all in) 79 ozs. 3 dwts. 4

\*\* The arms are those of Foyle of Somerford-Keynes, Co. Wilts.

117 A George II Coffee Pot, the tapered cylindrical body engraved with the same arms as those on the preceding lot and repoussé with floral festoons, the spout chased with rocaille motifs and terminating in a grotesque mask, the domed cover with pineapple finial, wood handle, resting on a circular moulded foot,  $10\frac{1}{2}$  in. high, *London*, 1750—*wt.* (all in) 29 ozs. 5 dwts.

118 A George II Warwick Cruet Frame engraved with a coat-of-arms on the cartouche, on four shell-pattern feet, fitted with a set of three casters, engraved with the same arms, one  $6\frac{1}{2}$  in. high, the pair  $5\frac{1}{2}$  in. high, by *Samuel Wood*, *London*, 1744—*wt.* 39 ozs. 10 dwts.; and a pair of cut-glass Bottles with silver mounts, *London*, 1811 (one small caster faulty) 9

\*\* The arms are those of Egerton impaling Wyndham.

119 A LARGE GEORGE III CIRCULAR TEA TRAY BY WILLIAM CAFE, finely engraved in the centre with a coat-of-arms within a chinoiserie cartouche, the deep border pierced and chased with an intricate design of grapes and scrolling vine leaves, resting on four scroll feet decorated to match the border, 26 in. diam., marked on rim and fully marked on base behind the wood backing, *London*, 1764—*wt.* (of silver) approximately 191 ozs.

\*\* The arms are those of Egerton impaling Wyndham.

120 A pair of George II Table Candlesticks, the baluster stems chased on the shoulders with shell motifs and the moulded bases engraved with a crest,  $8\frac{1}{4}$  in. high, by *Jas. Gould*, *London*, 1747, the nozzles unmarked—*wt.* 38 ozs. 5 dwts. 4



121 A GOOD SET OF FOUR GEORGE III OBLONG ENTRÉE DISHES AND COVERS, BY PAUL STORR, engraved with a coat-of-arms below a plumed mantling, the gadroon borders chased at regular intervals with a small leaf design and the handles formed as a flower-head overlaid with foliage,  $11\frac{1}{4}$ in. wide, fully marked, London, 1814—wt. 251 ozs. 17 dwts. 12

\*\* The arms are those of Egerton impaling Wyndham.

122 A PAIR OF GEORGE II SALVERS, BY ROBERT REW, the centres engraved with contemporary coats-of-arms within rococo cartouches enclosed by borders flat-chased with floral sprays and scrolls on a scale ground, the rims chased with shells and leafage on scrolls, each resting on three scroll supports, 12in. diam., London, 1754—wt. 61 ozs. 8 dwts. 2

\*\* The arms are those of Foyle of Somerford-Keynes, Co. Wilts.

123 A PAIR OF GEORGE II WAITERS, BY ROBERT REW, ALMOST MATCHING THE PRECEDING LOT and engraved with the same armorials, each supported on triple hoof feet,  $7\frac{1}{4}$ in. diam., London, 1754—wt. 18 ozs. 10 dwts 2

124 A SET OF FOUR GEORGE II TABLE CANDLESTICKS BY JOHN CAFE, the baluster columns engraved at the base with the same arms as the preceding two lots, the bases of sexfoil outline,  $8\frac{3}{4}$ in. high, the nozzles unmarked, London, 1754—wt. 84 ozs. 17 dwts. 8

125 AN ATTRACTIVE SET OF THREE GEORGE II TEA CADDIES AND COVERS, the quadrangular bodies engraved with crests and repoussé with floral pendants, narrow lobing at the shoulders, the covers chased and with hinged knobs,  $5\frac{3}{4}$ in. high, by Samuel Siervent, London, 1755—wt. 30 ozs. 2 dwts. ; contained in a case veneered with tortoiseshell and silver-mounted ; key 8

126 A SET OF FOUR GEORGE III TABLE CANDLESTICKS, BY MATHEW BOULTON, with plain "V"-shaped stems and circular gadroon bases engraved with a coat-of-arms,  $9\frac{1}{4}$ in. high, Birmingham, 1797 (loaded), detachable nozzles; and a pair of Candelabra to match, engraved with the same arms, by the same, Birmingham, 1797, the branches for three lights plated a lot

\*\* The arms are those of Egerton impaling Wyndham.

127 A GEORGE II TEA KETTLE COMPLETE WITH LAMPSTAND AND TRIANGULAR TRAY, BY AUG. COURTAULD, engraved with a contemporary coat-of-arms, the circular body slightly compressed, chased and embossed with masks, dolphins, wave ornament, etc., and the spout finishing in a bird's head, the hinged cover with an amusing mask knob and the swing handle with dolphin terminals; the lampstand with pierced apron and triple supports and the tray chased with scrolls and rocaile motifs, 17in. high, London, 1739/40—wt. (all in) 111 ozs. 15 dwts. 5

\*\* The arms are those of Egerton impaling Wyndham.

128 A JAMES II PORRINGER with everted rim, engraved with a later crest within a contemporary cartouche, the remainder of the cylindrical body engraved with an attractive chinoiserie design embodying some amusing masks, "S"-scroll and beaded rat-tail side handles, 8in. wide, maker's mark F.S., pellet above and below, London, 1688—wt. 9 ozs. 15 dwts.

129 A PAIR OF GEORGE II TEA VASES AND COVERS, AN OVAL SWEETMEAT BASKET AND A PAIR OF SUGAR NIPS, IN SILVER-MOUNTED SHAGREEN CASE, all engraved with the same armorials, the vases and covers of baluster form, repoussé with floral pendants, the domed covers with foliate finials, each on a chased circular foot,  $6\frac{3}{4}$ in. high, by John Swift, London, 1753; the basket of fine quality, pierced and chased,  $5\frac{1}{4}$ in. wide, by Aldridge & Stamper, London, 1754; the nips, Georgian—*wt. (excluding the caddy) 25 ozs. 9 dwts.* 7

\*\* The arms are those of Foyle of Somerford-Keynes, Co. Wilts.

130 A SET OF GEORGE I CHURCH PLATE, BY THOMAS FARRER, IN MINT CONDITION, comprising:—Flagon with cylindrical body, domed cover, open-work thumbpiece and skirt base, 10in. high; Alms Dish with moulded rim, 9in. diam.; Chalice on knopped stem and circular moulded foot, 9in. high; and Paten, 5in. diam., each piece finely engraved with the same armorials and with the Sacred Monogram, "*Standlynch in Wilts*" below, London, 1726—*wt. 69 ozs. 17 dwts.* 4

\*\* The arms are those of Sir Peter Vandeput, the first Baronet (created 7th November, 1723) quartering Jepine (1634).

This Baronet descended from Henry Vandeput of Antwerp who settled in England during Elizabeth's reign to escape the persecution of the Duke of Alva.

Trafalgar House, presented by the Nation to the Nelson Family, was originally known as Standlynch House, the name which appears on each piece of plate. The Service was presumably made for use in the private chapel to the order of Sir Peter Vandeput when the estate passed from the Bockland family into his hands. The Communion Service would doubtless pass to successive owners together with the estate.

131 AN IMPORTANT CHARLES II CAUDLE CUP AND COVER, engraved with a contemporary coat-of-arms within a plumed cartouche, the bowl having an everted rim, the lower part of the body finely chased with overlapping vertical acanthus leafage, two cast re-curving scroll handles, on circular foot; the lid surmounted by a cast and chased knob springing from an embossed foliate medallion,  $8\frac{1}{4}$ in. high, marked on body and cover, maker's mark I.H., fleur-de-lys between pellets below, London, 1676—*wt. 43 ozs. 7 dwts.* 2

\*\* The arms are, quarterly 1st and 4th, an eagle displayed double-headed; 2nd and 3rd a chevron between three roses barbed and seeded.

Other fine pieces of plate by this important maker include the Caudle Cup and Cover (London, 1676/84) in the Duke of Rutland's Collection, which is very similar to that now being offered, and the pair of large silver-gilt Vases and Covers (London, 1675) which were in the Collection of the Earl of Coventry.

[See ILLUSTRATION, PLATE VI]

132 A QUEEN ANNE MONTEITH, BY GABRIEL SLEATH, the detachable crown-shaped rim outlined with strapwork and scrolls, the body engraved on one side with contemporary armorials in an oval cartouche, the reverse with a monogram, each on a scale ground, narrow vertical flutings between, bands of punched leaf motifs near the rim and base, the two drop side handles each secured by a grotesque animal's head formed of scrolls, on circular moulded foot,  $10\frac{3}{4}$ in. diam., marked on base, handles and rim, London, 1711—*wt. 60 ozs.* 2

\*\* The arms are: quarterly 1st and 4th, an eagle displayed double-headed; 2nd and 3rd, three catherine wheels.

[See ILLUSTRATION, PLATE VII]



## The Property of a Lady

133 AN EARLY GEORGE II TANKARD, the cylindrical body tapering gently inwards towards the rim and engraved above the girdle with contemporary armorials in a foliate cartouche, the domed lid engraved with a later crest, open-work billet, resting on a circular moulded foot, *7in. high, marked on base and cover, by George Hindmarsh, London, 1731—wt. 27 ozs. 7 dwts.*

\*\*  
\* The arms are those of Strode.

134 A GEORGE II SALVER, BY ROBERT ABERCROMBY, engraved in the centre with a contemporary cartouche and a later crest, the rim of octagonal outline chased with shells amid scrolls, resting on four hoof feet, *11½in. wide, London, 1740—wt. 27 ozs. 5 dwts.*

135 A GEORGE II CAKE BASKET, the interior engraved with a crest in a contemporary rococo cartouche, the sides pierced with scrolls and diaper and the rim finely chased with floral sprays amid rocaille motifs, the swing handle springing from masks, resting on four scroll and shell feet, *15in. wide, by Edward Wakelin, London, 1747—wt. 59 ozs.*

136 A GEORGE II SALVER, engraved in the centre with a contemporary coat-of-arms and a foliate cartouche within a border flat-chased with fruit, foliage and scrolls on a scale ground, shell-pattern rim, resting on three scroll feet, *12in. diam., by Geo. Boothby, London, 1746—wt. 35 ozs. 3 dwts.*

\*\*  
\* The arms are those of Ashby.

137 A GEORGE II half-pint Mug, the cylindrical body plain except for a crest, simple scroll handle, on circular moulded foot, *3½in. high, London, 1735—wt. 8 ozs.*

138 AN EARLY GEORGE II HEAVY WAITER, BY EDWARD CORNOCK, engraved with contemporary armorials, the border of bracketed hexagonal outline, resting on three hoof feet, *6¾in. wide, London, 1730—wt. 9 ozs. 7 dwts.*

\*\*  
\* The arms are those of Smith of Hill Hall.

139 A GEORGE II BULLET TEAPOT BY THOMAS FARRER, engraved on one side with armorials in a foliate cartouche, the shoulders and hinged cover decorated with flowers, shells and scrolling leafage, chased swan-neck spout, ivory knop and wood handle, on circular moulded foot, *5in. high, marked on base and lid, London, 1738—wt. (all in) 14 ozs.*

140 TWO GEORGE II HALF-PINT MUGS, ALMOST MATCHING, and engraved with the same armorials on the baluster bodies, otherwise plain, simple scroll handles, each on a circular moulded foot, *3¾in. high, one by Thomas Farrer, London, 1737, the other by John Eckfourd, Jnr., London, 1735—wt. 14 ozs. 19 dwts.* 2

\*\*  
\* The arms are possibly those of Columbers.

141 A William and Mary Porringer, with everted rim and chinoiserie decoration, two scroll side handles, *6½in. wide, maker's mark P.R. in cypher, pellet below, London, apparently 1694—wt. 5 ozs. 11 dwts.*

142 CHANNEL ISLANDS. A small two-handled Cup of porringer form, engraved below the everted rim with the monogram "M.M.T.", otherwise plain, two recurving scroll side handles with beaded rat-tails, resting on a ring foot, *5in. wide, early 18th Century—wt. 3 ozs. 15 dwts.*

143 A GEORGE II TEA KETTLE AND STAND with plain inverted pear-shaped body, the spout chased with a satyr's mask and terminating in a bird's head and the swing handle somewhat similarly chased, foliate knop; the lampstand on triple supports over claw-and-ball feet, 17in. high, by *Thomas Whipham, London, 1749*—wt. (all in) 98 ozs. 2 dwts. 3

144 A SET OF SIX WILLIAM III TABLESPOONS, BY ISAAC DAVENPORT, the dog-nose ends all engraved with the same crest, rat-tail bowls, *London, apparently 1701*—wt. 12 ozs. 18 dwts. 6

145 A PAIR OF GEORGE I SQUARE WAITERS, engraved with the same armorials within scroll cartouches, plain curved borders, each resting on four bracket feet, 6½in. wide, *London, 1722*—wt. 18 ozs. 10 dwts. 2

146 A good pair of Charles II trifold Tablespoons, the stems and the backs of the rat-tail bowls with "lace" decoration, *maker's mark S.V. pellet below, London, 1679* 2

147 A WILLIAM AND MARY TANKARD, the plain cylindrical body tapering gently inwards towards the reeded rim, the cap-shaped cover with bifurcated billet and the scroll handle engraved with a monogram, on moulded base, 6½in. high, *marked on barrel, cover and handle, maker's mark O.G. fleur-de-lys below, London, 1690*—wt. 21 ozs. 17 dwts.

148 A PAIR OF WILLIAM III TABLE CANDLESTICKS with fluted and reeded stems, the double-tiered bases of octagonal outline, decorated in conventional style with gadrooning and flutes and engraved with armorials on a scale pattern cartouche, 8in. high, by *William Denny, London, 1701*—wt. 18 ozs. 15 dwts. 2

\*\* The arms are those of Massingham.

149 ANOTHER PAIR OF WILLIAM III TABLE CANDLESTICKS, very similar to, but smaller than the preceding lot and without armorials, 6¾in. high, *apparently by John Barnard, London, 1700*—wt. 13 ozs. 11 dwts. 2

150 AN ATTRACTIVE WILLIAM AND MARY PORRINGER having an everted rim, the body engraved with chinoiserie and a monogram in a cartouche, simple scroll side handles, resting on a circular moulded foot, 4¼in. high, *maker's mark E.G. between mullets, London, 1689*—wt. 13 ozs. 8 dwts.

[See ILLUSTRATION, PLATE VIII]

151 A WILLIAM AND MARY TAZZA engraved in the centre with contemporary armorials, the border repoussé with bold gadroons, raised on a capstan-shaped foot edged to match the rim, and engraved with a monogram, 11½in. diam., *marked on rim and foot, maker's mark I intersecting S (John Sutton ?), London, 1690*—wt. 19 ozs. 1 dwt.

\*\* The arms are those of Granville.

152 A COCONUT CUP WITH ELIZABETHAN SILVER-GILT MOUNTS, the shell uncarved and fixed between the plain calyx and the engraved lip band by three hinged straps tooled and reeded, the trumpet-shaped foot chased with a conventional decoration of fruit and strapwork outlined with "egg and tongue" ornament cast from a repeating die, 8in. high



153 A GOOD JAMES I HEAVY BEAKER, parcel-gilt, with finely drawn cylindrical body and everted rim attractively engraved with a conventional floral design of three pendants, strapwork above interlaced and enclosing triple foliate panels, the base and the foot bordered with ovoids and "egg and tongue" ornament cast from a repeating die, 6in. high, maker's mark, H.B. conjoined, London, 1618—wt. 7 ozs. 19 dwts.

[See ILLUSTRATION, PLATE IX]

154 TWO 17TH CENTURY NORWEGIAN SILVER-GILT PEG TANKARDS with plain cylindrical bodies, the covers engraved with armorials and cyphers above the date 1664 within borders attractively engraved with wreaths of flowers, engraved scroll handles, one on triple lion-and-ball feet, matching billet, the other on three pomegranate supports, similar double thumbpiece, 7½in. high, maker's mark I.R. in heart-shaped shield, Bergen, circa 1660—wt. 60 ozs. 5 dwts. 2

### The Property of a Gentleman

155 A RARE EARLY 17TH CENTURY SWEDISH SERPENTINE AND SILVER-MOUNTED BEAKER, the gilt rim engraved with a sporting subject and the conical body with a narrow silver-gilt girdle set with three lion masks at regular intervals, the domed foot with a tooled silver-gilt border, inset underneath with a Swedish silver medal of Gustavus Adolphus, 1632, 6½in. high

156 A PAIR OF GEORGE I OCTAGONAL TEA CADDIES BY JOHN GIBBONS, the bodies plain except for crests and the bases engraved with a monogram, the domed slide-on covers with small turned finials, 4in. high, marked on bases and sides, London, 1720—wt. 9 ozs. 5 dwts. 4

157 A PAIR OF EARLY GEORGE II MUGS, the baluster bodies plain except for contemporary armorials in scroll cartouches, simple re-curving handles, each on a circular moulded foot, 4½in. high, by George Wickes, London, 1728—wt. 21 ozs. 2 dwts. 2

158 A GEORGE II COFFEE POT OF SMALL SIZE, BY PAUL CRESPIN, with plain tapered cylindrical body and simple spout, the hinged cover with vasi-form finial, wood handle, on moulded base, 7½in. high, marked on base and lid, London, 1732—wt. (all in) 18 ozs. 19 dwts.

159 A SET OF FOUR GEORGE III TAPERSTICKS engraved with a crest, the baluster stems with gadroon and cable pattern borders and of octagonal section, on square bases chased with gadroons and shells, 6in. high, probably by Robert Cruickshank, London, 1783, the detachable nozzles unmarked—wt. 30 ozs. 15 dwts. 8

160 A PAIR OF QUEEN ANNE MUGS BY ROBERT TIMBRELL, the cylindrical bodies engraved below the moulded girdles with contemporary coats-of-arms in foliate cartouches, rat-tail scroll handles, on moulded skirt bases, 4½in. high, marked on bodies and handles, London, 1707—wt. 25 ozs. 5 dwts. 2

\*\* The arms are those of Lampen or Lampeth.

161 AN EARLY GEORGE II CASTER BY PAUL DE LAMERIE, the vase-shaped body engraved below the rim with a conventional decoration of scrolling foliage and diaper on an etched ground above a crest, the perforated cover with turned finial, resting on a moulded foot, 6½in. high, marked on base and cover, London, 1730—wt. 10 ozs. 9 dwts. 2

\*\* Struck with Paul De Lamerie's first mark entered February 5th, 1712.

162 A RARE SET OF FOUR QUEEN ANNE CIRCULAR TRENCHER SALTS, of plain design, all engraved with a shield charged with an (?) oak tree, 3in. diam., possibly by Jas. Beschefer, London, 1708—wt. 8 ozs. 2 dwts. 4

163 A QUEEN ANNE LARGE CASTER, the baluster body plain except for a crest engraved above the moulded girdle, the pierced cover secured by slip-lock joints and surmounted by a turned finial, resting on a circular moulded foot, 8½in. high, marked on base and cover, maker's mark M.A., London, 1710—wt. 12 ozs. 17 dwts. 2

164 A GEORGE I CASTER OF LARGE SIZE, BY AUGUSTUS COURTAULD, the vase-shaped body engraved below the neck moulding with a crest in a contemporary foliate cartouche, the lower part decorated with strapwork, pierced cover, on circular moulded foot, 7¾in. high, London, 1721—wt. 15 ozs. 2

165 AN IMPORTANT CHARLES II PARCEL-GILT CAUDLE CUP AND COVER, of cylindrical form, the body having a removable silver outer covering embossed in high relief with a shepherd and shepherdess, dog, goat and Cupids, the two cast scroll handles chased with female terms and the cover repoussé with acanthus and laurel foliage, the fruit-shaped knob chased with an insect, resting on three ball feet, 7½in. high, fully marked, maker's mark I.B. with crescent and three pellets in an escutcheon, London, 1668—wt. 36 ozs. 18 dwts. 2

\*\* Exhibited at the Burlington Fine Arts Club, 1901, and illustrated in the catalogue, pl. 110, fig. 2.

Cf. Sir Charles J. Jackson's *English Goldsmiths and their Marks*, p. 130, line 19, where the maker's mark, taken from this cup, is reproduced.

Discussed and illustrated by the late Mr. E. Alfred Jones, in *The Connoisseur*, 1930, p. 156, no. 3.

From the Swaythling Collection.

From the William Randolph Hearst Collection.

[See ILLUSTRATION, PLATE X]

166 AN IMPORTANT EARLY JAMES I STEEPLE CUP AND COVER, gilt, the gourd-shaped bowl engraved and chased in conventional style with fruit and foliage amid strapwork on a tooled ground set in a calyx of acanthus leaves, the stem in the form of a twisted tree trunk with a woodsman at the foot, on circular base repoussé and chased with fruit and strapwork and stamped with a border of "egg and tongue" ornament; the cover decorated to match the body and set with three brackets supporting an engraved spire surmounted by a classical warrior holding a shield, 18¾in. high, marked on bowl and cover, maker's mark T.E., London, 1606—wt. 28 ozs. 14 dwts. 2

\*\* From the William Randolph Hearst Collection.

Discussed and illustrated by the late Mr. E. Alfred Jones, in his article, "Some Early English Drinking Vessels", *The Connoisseur*, December, 1929, p. 347, etc.

[See FRONTISPIECE]

END OF SALE





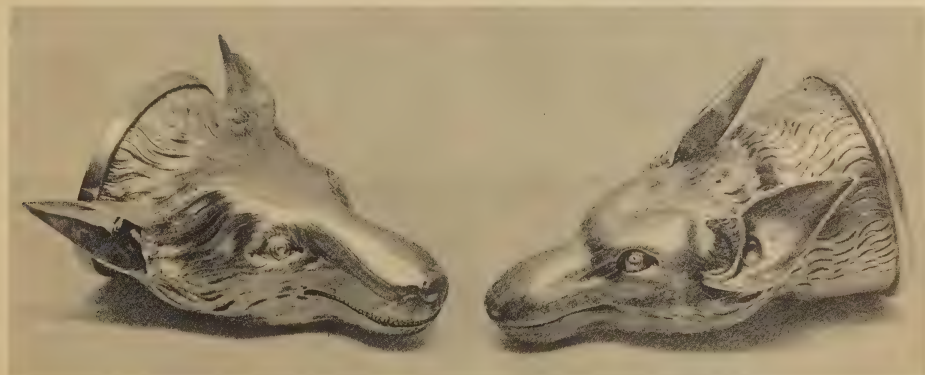
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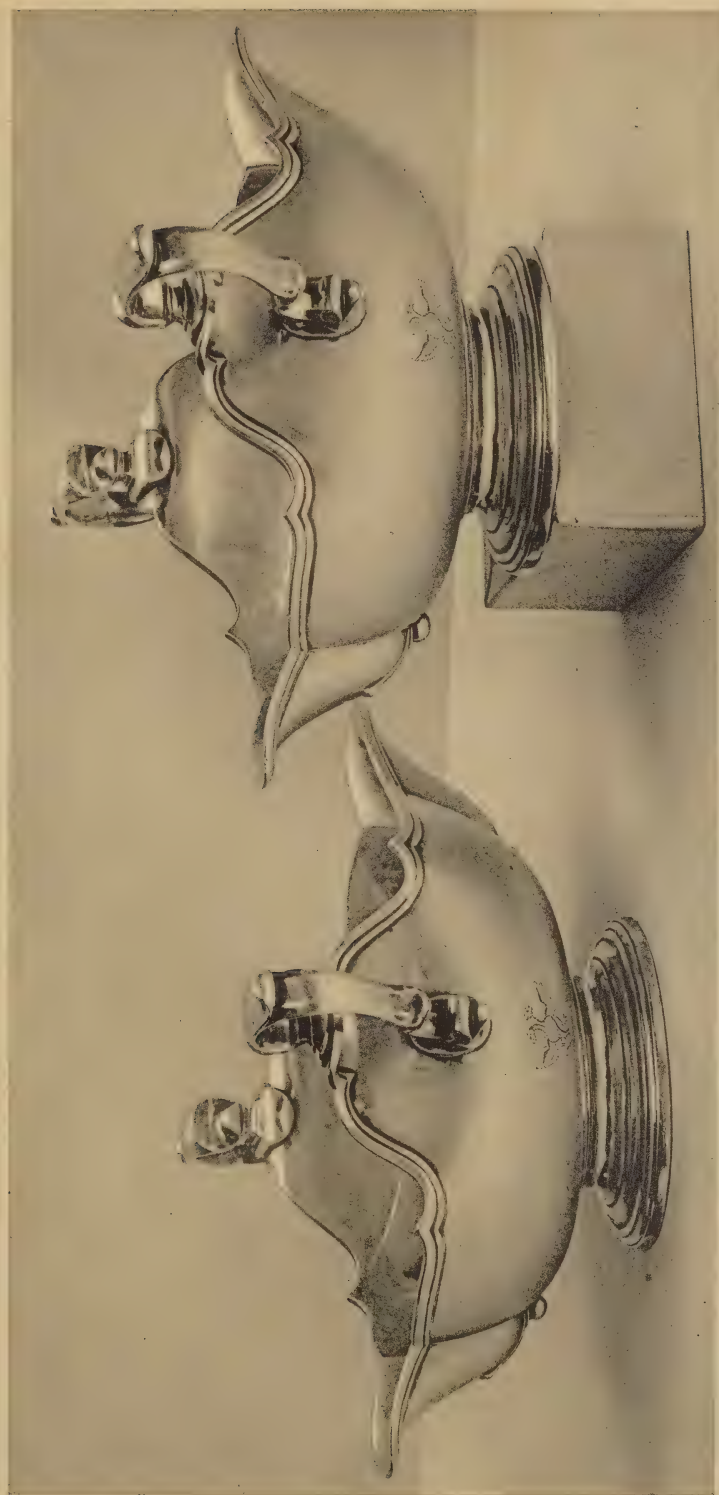
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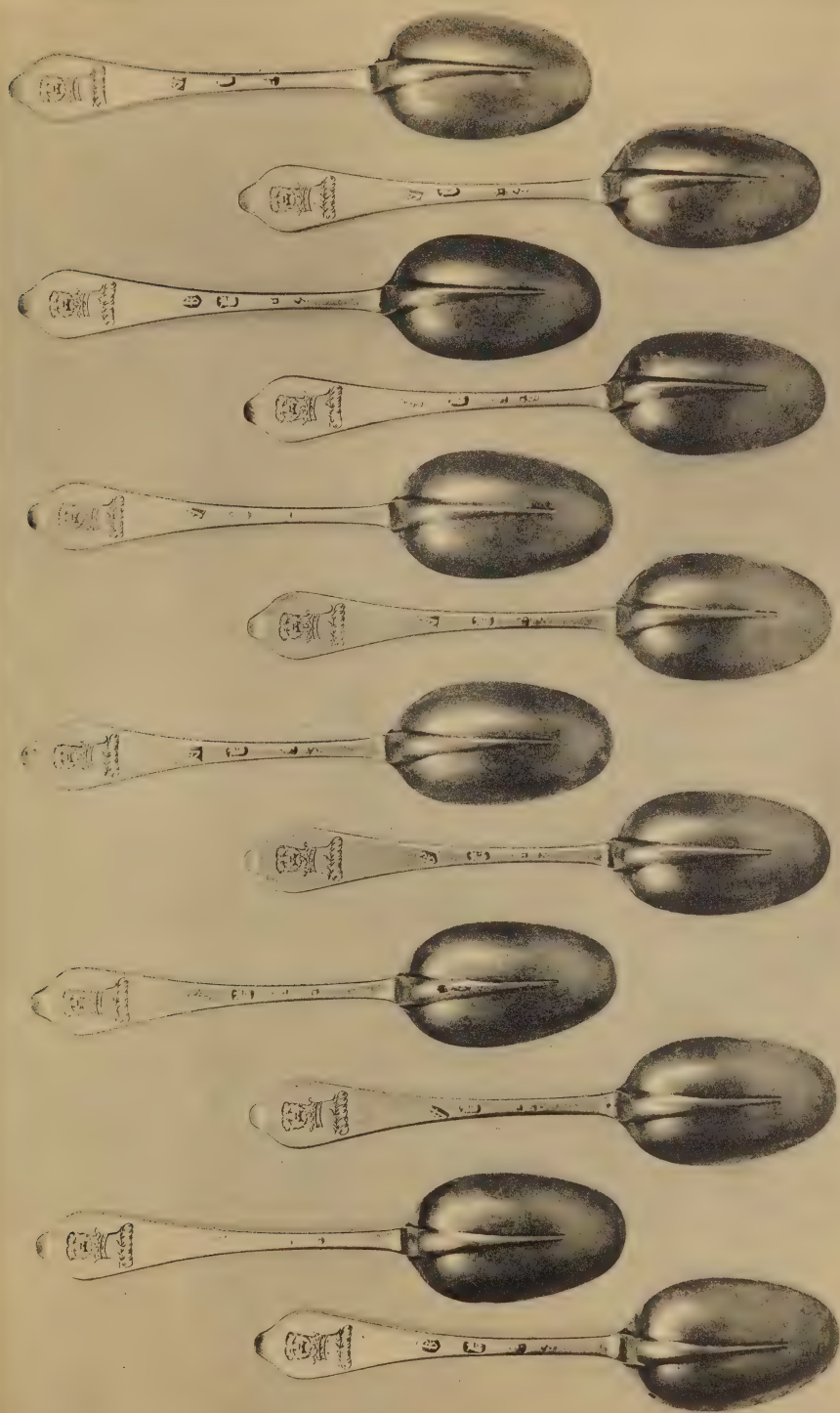






















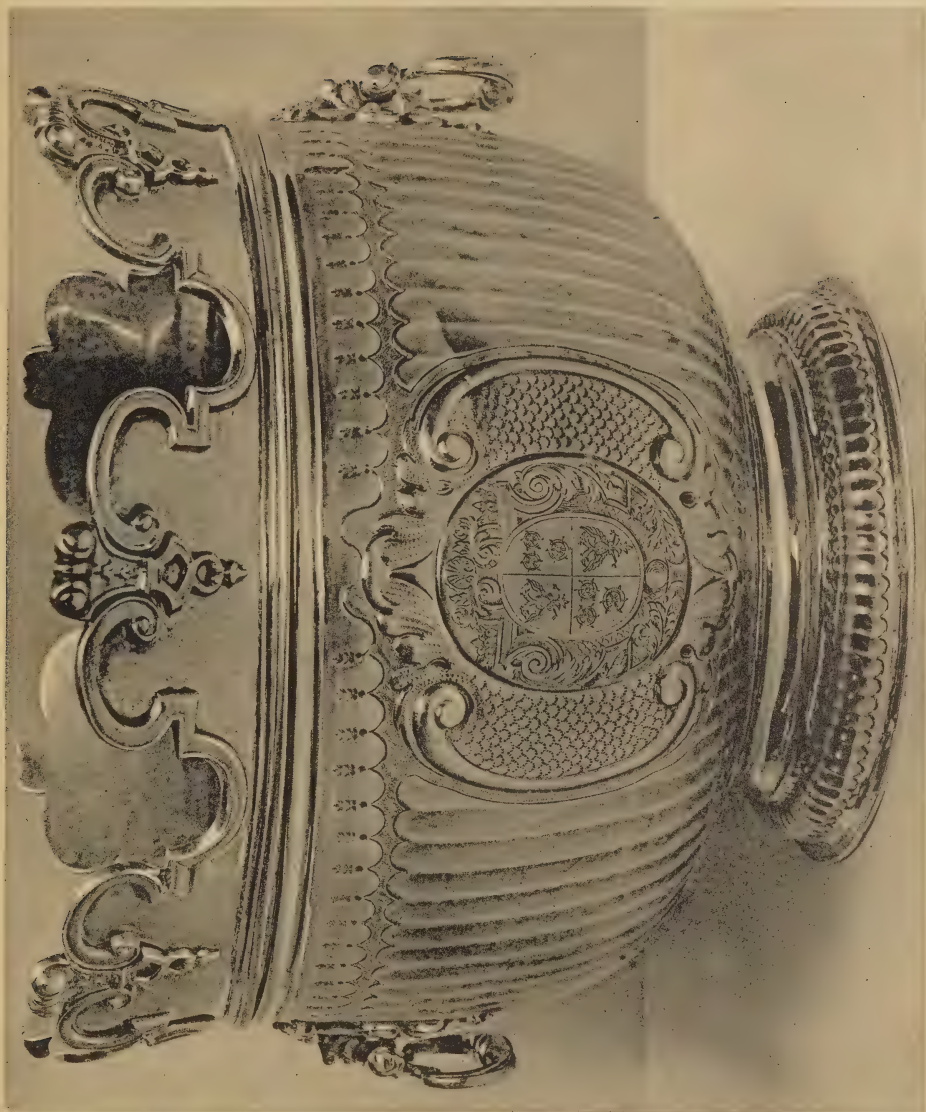
































# SOTHEBY & Co.'s

SALE OF

## IMPORTANT OLD ENGLISH SILVER

2nd June, 1949

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Freeman, M.	17	0	0	44	Kenworthy	38	0	0
2	Rose .. ..	34	0	0	45	Davidson .. ..	21	0	0
3	Kaye .. ..	24	0	0	46	Davis, R. .. ..	20	0	0
4	Freeman, M.	6	0	0	47	Vander .. ..	38	0	0
5	Rose .. ..	16	0	0	48	Kaye .. ..	58	0	0
6	Vander .. ..	8	0	0	49	Black, L. .. ..	21	0	0
7	Kaye .. ..	52	0	0	50	Thorn .. ..	115	0	0
8	Freeman, M.	19	0	0	51	Passed .. ..			
9	Tessier .. ..	10	0	0	52	Kaye .. ..	6	0	0
10	Freeman, M.	7	0	0	53	Withdrawn .. ..			
11	Bucknell .. ..	44	0	0	54	Withdrawn .. ..			
12	Tessier .. ..	14	0	0	55	Kaye .. ..	30	0	0
13	Hartley, H. ..	9	0	0	56	Lumley .. ..	100	0	0
14	Crichton .. ..	16	0	0	57	Luddington .. ..	11	0	0
15	Kenworthy .. ..	9	0	0	58	Willson .. ..	16	0	0
16	Freeman, M.	22	0	0	59	Einstein .. ..	6	0	0
17	Freeman, M.	22	0	0	60	Asprey .. ..	68	0	0
18	Vander .. ..	40	0	0	61	Kaye .. ..	195	0	0
19	Brown, E. .. ..	10	0	0	62	Lumley .. ..	72	0	0
20	Freeman, M.	18	0	0	63	Leacock .. ..	260	0	0
21	Carrington .. ..	56	0	0	64	Collins, D. C. ..	42	0	0
22	Rose .. ..	40	0	0	65	Vander .. ..	360	0	0
23	Freeman, M.	17	0	0	66	Milburn .. ..	135	0	0
24	Luddington .. ..	64	0	0	67	Kaye .. ..	320	0	0
25	Freeman, M.	14	0	0	68	Passed .. ..			
26	Sleigh, J. H. ..	30	0	0	69	Rose .. ..	22	0	0
27	Kaye .. ..	34	0	0	70	Buchanan .. ..	24	0	0
28	How .. ..	22	0	0	71	Freeman, I. .. ..	30	0	0
29	Wilson, H. .. ..	11	0	0	72	Freeman, I. .. ..	20	0	0
30	Empett .. ..	6	0	0	73	Kaye .. ..	32	0	0
31	Fitz Roy .. ..	12	0	0	74	Freeman, M. .. ..	9	0	0
32	Asprey .. ..	66	0	0	75	Freeman, M. .. ..	19	0	0
33	Kaye .. ..	50	0	0	76	Kaye .. ..	46	0	0
34	Thorn .. ..	34	0	0	77	Birkett .. ..	14	0	0
35	Asprey .. ..	105	0	0	78	Bucknell .. ..	30	0	0
36	Black, L. .. ..	70	0	0	79	Kaye .. ..	32	0	0
37	Kaye .. ..	56	0	0	80	Kaye .. ..	88	0	0
38	Kaye .. ..	34	0	0	81	Fitz Roy .. ..	48	0	0
39	Kaye .. ..	38	0	0	82	Watney .. ..	16	0	0
40	Andrade .. ..	95	0	0	83	Harris, S. H. .. ..	85	0	0
41	Kaye .. ..	66	0	0	84	Freeman, M. .. ..	14	0	0
42	Truman .. ..	32	0	0	85	How .. ..	14	0	0
43	Withdrawn .. ..				86	How .. ..	28	0	0

Lot		£	s.	d.
87	Courtald			
	Thomson, Lord	130	0	0
88	Luddington	14	0	0
89				
90	How	330	0	0
91	Kaye	38	0	0
92	Freeman, M.	28	0	0
93	Barnett, L...	14	0	0
94	Gilbert	60	0	0
95	Freeman, M.	195	0	0
96	Wilson, H.	17	0	0
97	Vander	14	0	0
98	Freeman, I.	12	0	0
99	Kaye	26	0	0
100	Cheney	120	0	0
101	How	260	0	0
102	Gilbert	15	0	0
103	Freeman, I.	36	0	0
104	Luddington	38	0	0
105	Whitbread	18	0	0
106	Kaye	16	0	0
107	Crichton	95	0	0
108	Whitbread	20	0	0
109	Thorn	8	0	0
110	Wilson, H.	16	0	0
112	Vander	20	0	0
113	Vander	20	0	0
114	Freeman, M.	12	0	0
115	Burton	44	0	0
116	Passed			
117	Andrews	16	0	0
118	Kaye	36	0	0
119	Thorn	98	0	0
120	Richardson	43	0	0
121	Fitz Roy	175	0	0
122	Emerton	40	0	0
123	Winser	18	0	0
124	Empett	88	0	0
125	Thorn	60	0	0
126	Kaye	70	0	0
127	Passed			
128	Vander	40	0	0

Lot		£	s.	d.
129	Luddington	50	0	0
130	Crichton	300	0	0
131	Sykes	580	0	0
132	Vander	320	0	0
133	Orr, Mrs.	48	0	0
134	Orr, Mrs.	36	0	0
135	Thorn	48	0	0
136	Elford	26	0	0
137	Orr, Mrs.	17	0	0
138	Freeman, M.	24	0	0
139	Green	80	0	0
140	Kaye	42	0	0
141	Passed			
142	Oliver	30	0	0
143	Passed			
144	How	22	0	0
145	Green	54	0	0
146	Tessier	34	0	0
147	Green	110	0	0
148	Green	90	0	0
149	Winser	42	0	0
150	Green	270	0	0
151	Green	92	0	0
152	Thorn	65	0	0
153	How	660	0	0
154	Green	500	0	0
155	Lambert	45	0	0
156	Kaye	50	0	0
157	Asprey	100	0	0
158	Lumley	160	0	0
159	Rose	100	0	0
160	G. & S.	135	0	0
161	Jessop	135	0	0
162	Crichton	135	0	0
163	Luddington	40	0	0
164	Davis, R.	35	0	0
165	Gilbert	380	0	0
166	Lambert	500	0	0

Total of Sale .. £11,507 0 0



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